

## MUSIC SUPERVISION AND CURATION FOR FILM, TELEVISION AND BRANDS

**THE CAPTAINS OF INDUSTRY** • For thirty years, LA-based DJs StoneRokk and Graham Funke have performed around the globe, held top-tier nightclub residencies, rocked stages at the largest music festivals, ridden airwaves with their curated mixes, and supplied tunes for endless high-profile events. All along, their job has been singular: choosing the right songs at the right time to create moments that resonate ... and they have done this millions of times for hundreds of thousands of folks over tens of thousands of nights ... and it's this skillset that keeps people coming back. For music supervision, vast knowledge is a given and taste is subjective, but their honed intuition for selecting specific songs to elicit an emotional response is where they can best assist any filmmaker, showrunner or creative director. In addition, Graham is a Writers Guild member who has written for studios and production companies, so their music choices are shaped by his grasp of story, character development, and the intent of any scene.

### SOME WORK













Daisy Jones & the Six
Credited

The Righteous Gemstones
WandaVision
Loot
Uncredited via Math Club

### PROFICIENCIES

Music Supervision Program, UCLA Extension
Music Editing
Music Remixing and Original Compositions

### CONTACT

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